



***The system of support for academic teachers in process
of shaping soft skills of their students***

<https://wspaerasmus.wixsite.com/supportsystem>



Module 5

Examples of how to integrate technology in the learning process

Topic 1 - Digital portfolios

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IPS – Setúbal - Portugal



Index

Concept and construction of a digital portfolio

What do students think

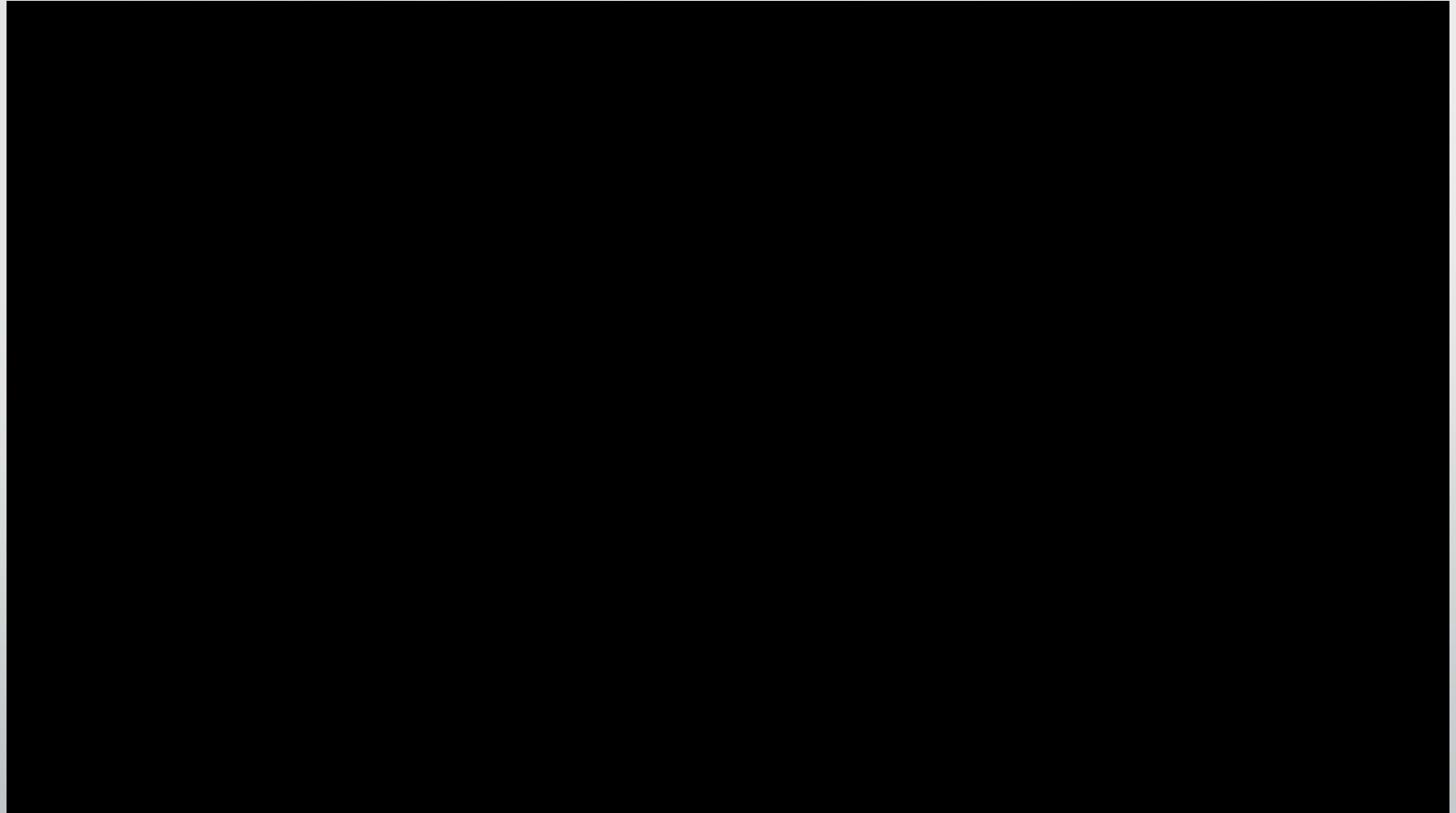
What do teachers think

What do employers think

Discuss



Digital portfolios





Concept

Multifacet Conceito, with varying shapes and goals, but a strongly linked idea :

Reflective activity that allows its author to build a narrative of their path.

Using digital allows for easy update and sharing.



Examples

Learning portfolio

Presentation portfolio – Journalist - Designer

Validation portfolio

Professional development portfolio

(in common : the reflective side)



Learning portfolio

Leitor Es

Personal information & interests Cultural Diversity and Linguistic Communication Digital Storytelling

Em destaque

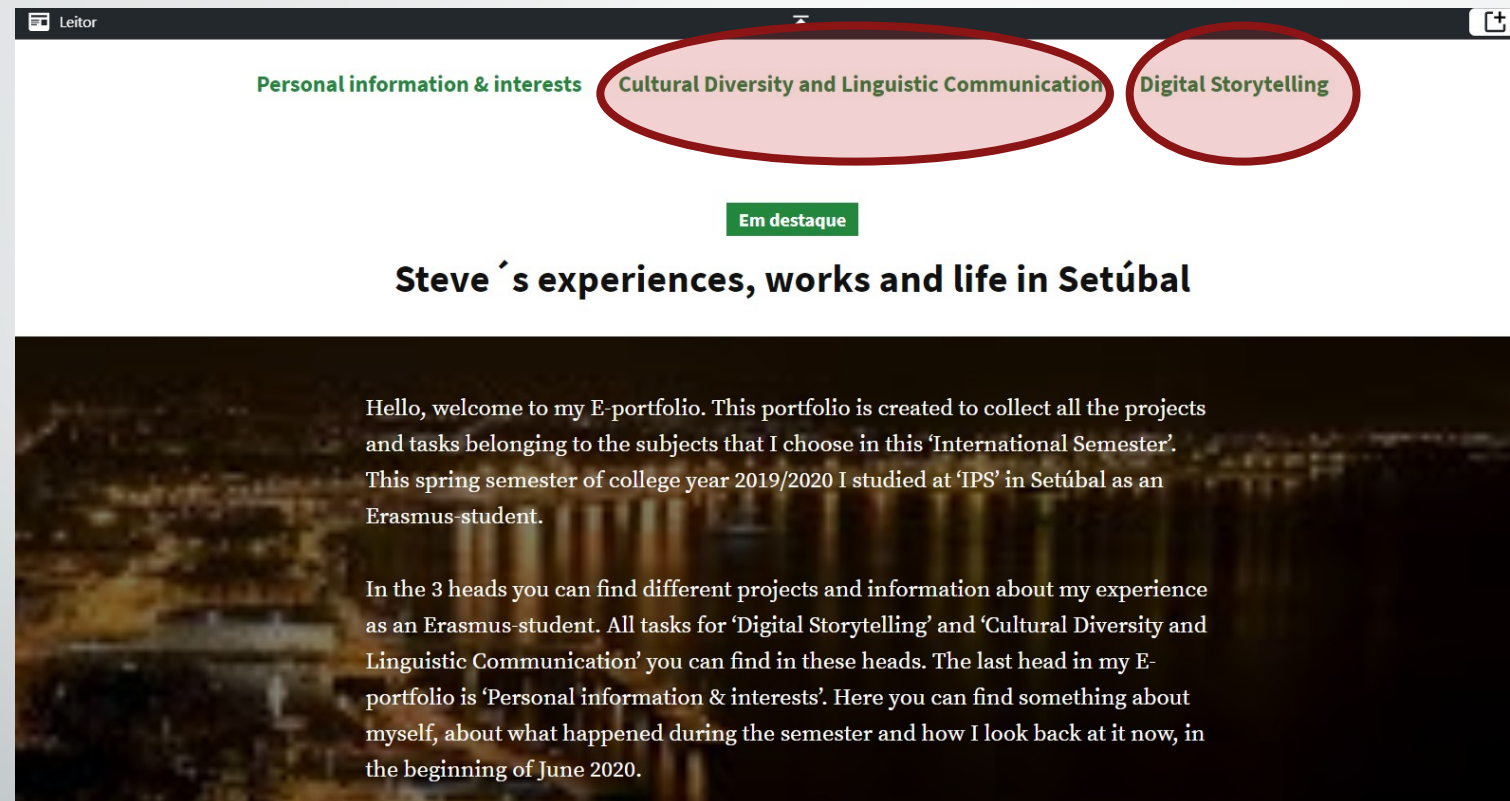
Steve 's experiences, works and life in Setúbal

Hello, welcome to my E-portfolio. This portfolio is created to collect all the projects and tasks belonging to the subjects that I choose in this 'International Semester'. This spring semester of college year 2019/2020 I studied at 'IPS' in Setúbal as an Erasmus-student.

In the 3 heads you can find different projects and information about my experience as an Erasmus-student. All tasks for 'Digital Storytelling' and 'Cultural Diversity and Linguistic Communication' you can find in these heads. The last head in my E-portfolio is 'Personal information & interests'. Here you can find something about myself, about what happened during the semester and how I look back at it now, in the beginning of June 2020.



Learning portfolio



Leitor

Personal information & interests Cultural Diversity and Linguistic Communication Digital Storytelling

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Learning portfolio

As I wrote about in the introduction already, I would like to end this reflection by sharing what I have learned by making this task and when/where I could use that in the future. By making this task, I learned how to analyze digitalized stories on specific elements, as: type of story, duration, (emotional) content, point of view, voice-over, rhythm and so on. I think, if I would have finished this task on time (so at the moment we actually had to), I could use the skills I learned in this task in making my own digital stories, which we had to do later in the semester. However, I still think the skills I trained by making this task could be useful for me in the future. The skills could be useful for me as a teacher, but not specifically for digital stories. Videoclips and other videos on the internet could also be analyzed on all these different elements. I'm happy with the result of my finished task and what I've learned by working on it.



Digital portfolios

“ePortfolios are student-owned digital working and learning spaces for collecting, creating, sharing, collaborating, reflecting learning and competences, as well as storing assessment and evaluation”

(Kunnari & Laurikainen, 2017, p.7)



Which software to use?

- Portfolios-construction-specific Software

FORMAT

Pf

Adobe Portfolio

pixpa



Which software to use?

- Site- or blog-construction Software

9 Best Portfolio Website Builders

1. [Squarespace](#) – best overall portfolio website.
2. [Weebly](#) – best for affordability.
3. [Wix](#) – best for increasing traffic to your site.
4. [Duda](#) – stylish portfolio designs.
5. [GoDaddy](#) – the quickest way to build a website.
6. [Strikingly](#) – best for help and support.
7. [WordPress](#) – powerful features.
8. [Jimdo](#) – simple, but lacks scalability.
9. [SITE123](#) – best for all-in-one convenience.





Strategies

“ePortfolios are **student-owned digital working and learning spaces** for collecting, creating, sharing, collaborating, reflecting learning and competences, as well as storing assessment and evaluation”

(Kunnari & Laurikainen, 2017, p.7)

online space created by the student they can keep even after UC or graduating

Identifying the author and purpose of the portfolio

Working space and show cases



Strategies

“ePortfolios are student-owned digital working and learning spaces for **collecting, creating, sharing, collaborating, reflecting learning and competences**, as well as storing assessment and evaluation”

(Kunnari & Laurikainen, 2017, p.7)

Student must have the autonomy to collect resources and develop their work creatively

The reflective side of the work may be enhanced by the cooperation between students and teachers



Strategies

“ePortfolios are student-owned digital working and learning spaces for collecting, creating, sharing, collaborating, reflecting learning and competences, as well as **storing assessment and evaluation**”

(Kunnari & Laurikainen, 2017, p.7)



Concept

Comments on the concept of digital portfolio?



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Mário Baía

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